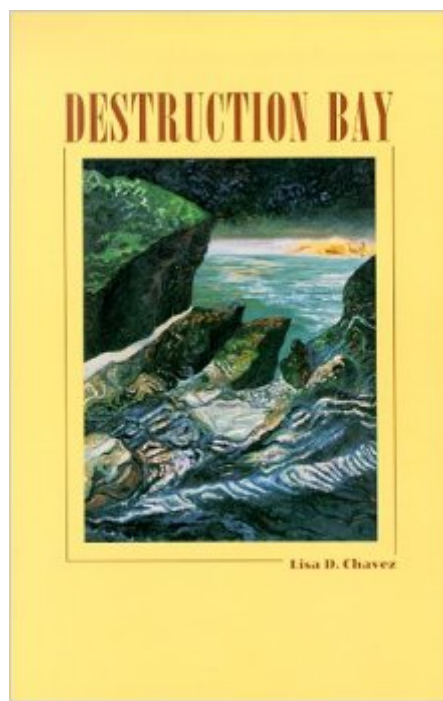


The book was found

Destruction Bay



Synopsis

This first collection by a talented Chicana Mestiza poet invokes her upbringing in Fairbanks, Alaska. Much of the work, some of it written as dramatic monologues, reflects her passionate interest in women's lives; the woman who longs to escape on the late night train; the deserted woman who raises Akitas, 'good-natured killers'; the whore in the Fairbanks motel; the young widow walking home remembering her husband's chest 'crushed like an egg'; when a jack shifts. Other poems, like the title poem 'Reaching Destruction Bay,' are deeply rooted in the harsh and dramatic landscape of Alaska. A manuscript with diversity: romantic, brutal, political, emotional. And a wonderful, steadily yielding sense of language. Reveals a rich heritage, which she brings to the reader in powerful, generally integrated ways. Anya Achtenberg

Book Information

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Customer Reviews

I search for poetry that is grounded in the real world, the world where little girls grow up into strong women whose tough exteriors belie souls that long for love and respect. Lisa Chavez's poems are this and more. I read one every night before I go to sleep, and she takes me out of the comfort of my bed into a world where women are beaten, where men lose themselves in violence and drink - but where redemption is always a possibility, waiting just around the corner.

"Destruction Bay" by Lisa D. Chavez is a collection of poetry that will touch every emotion within

you. From the wistful reminiscence of "Wild Horses" and the sensitive fragility of "Wanting You", to the deep-rooted anger of "Buried Things" and "The Drivers", Lisa D. Chavez reveals her sense of culture, the struggle of existence, and a survivor's honesty to her audience. While reading through this collection of poems, I could feel the experiences of life, and the emotional scar tissue that the journey through it leaves upon all of us. As I read these poems to my daughter each night, we saw the parallels between the lives of the characters in Lisa D. Chavez's poems, and our own. I have never been as moved by any collection of poetry as I was by "Destruction Bay."

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